

AVE MARIA

B Somma
(1893-1960)

Andante

Piano introduction in 3/4 time, key of B-flat major. The score consists of four staves: three treble clefs and one bass clef. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The music begins with a piano (*p*) and expressive (*espressivo*) dynamic. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The left hand provides harmonic support with chords and single notes. The piece concludes with a *rall.* marking.

Vocal and piano accompaniment for the Ave Maria. The score consists of five staves: four vocal staves and one piano accompaniment staff. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The time signature is 3/4. The lyrics are: A - ve Ma - ri - a! gra - ti - a ple - na: A - ve Ma - ri - a! gra - ti - a ple - na: A - ve Ma - ri - a! gra - ti - a ple - na: A - ve Ma - ri - a! gra - ti - a ple - na: The piano accompaniment begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The piano part consists of chords and single notes in the right and left hands.

Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:
 Do - mi - nus te - cum, Do - mi - nus te - cum:

be - ne - di - cta tu in mu - li - e - ri - bus,

a tempo p

be - ne -
be - ne -
mf be - ne - di - cta tu in mu-li - e - ri - bus, *rit.*
be - ne - di - cta tu in mu-li - e - ri - bus,
17 *rit.* *a tempo p*

di-cta tu in mu-li - e - ri - bus, *p* et be-ne-
di-cta tu in mu-li - e - ri - bus, *espressivo* et be-ne-
mf be - ne - di-cta tu in mu-li - e - ri - bus,
21 *mf* *p*

p a tempo

di - ctus fru - ctus ven - tris, San - cta Ma -
 di - ctus fru - ctus ven - tris, San - cta Ma -

mf allarg. rit.

fru - ctus ven - tris tu - i, Je - sus.

25

allarg. rit. p a tempo

p

ri - a, Ma - ter De - i! o - ra pro no - bis, o - ra pro
 ri - a, Ma - ter De - i! o - ra pro no - bis,
 o - ra pro no - bis,

29

p

no - bis pec - ca - to - ri - bus, pec - ca - to - ri - bus,
 pec - ca - to - ri - bus,
 nunc, et in

nunc, et in ho - ra, nunc, et in ho - ra
 nunc, et in ho - ra, nunc, et in ho - ra
 nunc, et in ho - ra, nunc, et in ho - ra
 ho - ra, nunc, et in ho - ra mor - tis,

mf *f* *oppure* *rall.* *a tempo*

mor - tis no - strae.

mor - tis no - strae.

mor - tis no - strae.

mor - tis no - strae.

41 *mf* *rall.* *p a tempo*

p espressivo

nunc, et in un poco meno

45 *rall.* *a tempo*

a tempo
mf *espressivo*
 nunc, et in
 ho - ra mor - tis no - strae.
 49 *p* *rall.* a tempo *mp*

p un poco meno
 nunc, et in
espressivo
 nunc, et in
 ho - ra, nunc, et in ho - ra mor - tis no - strae,
rall.

53 *rall.*

ho - ra mor - tis no - strae. *rall.*

un poco meno
57 *p*
rall.
a tempo
p

pp a tempo
A - men! A - men!
rall.

61 *pp*
p
rall.
pp